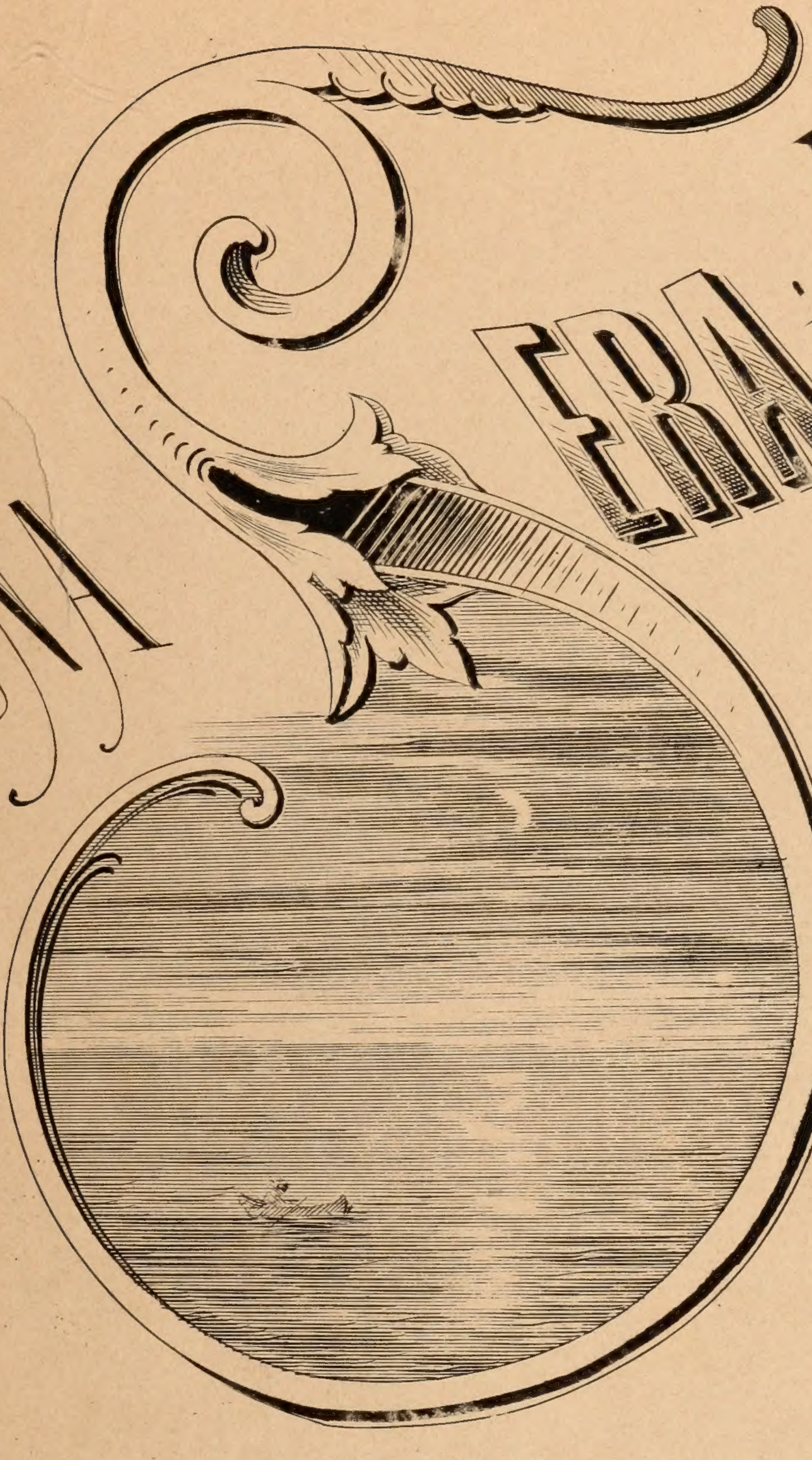
Alla distinta Sig.ª CLARA PIRANI

Esimia dilettante d'Arpa

UNA SERA IN MARE



BARCAROLA

PER

ARPA

del Cav.

GIORGIO LORENZI

Maestro d'Arpa nel R. Istituto Musicale
di Firenze

1343 Fr. 3.75

Prop. per tutti i paesi.

FIRENZE, G. VENTURINI
Via de' Martelli 6
Milano, Canti — Genova, Bossola. — Livorno Del Moro — Lucca Fieve — Torino, Cantone e C. — Roma, Bartolo. — Pisa, Niccolai.
Ducci Hermanos, Santiago de Chili

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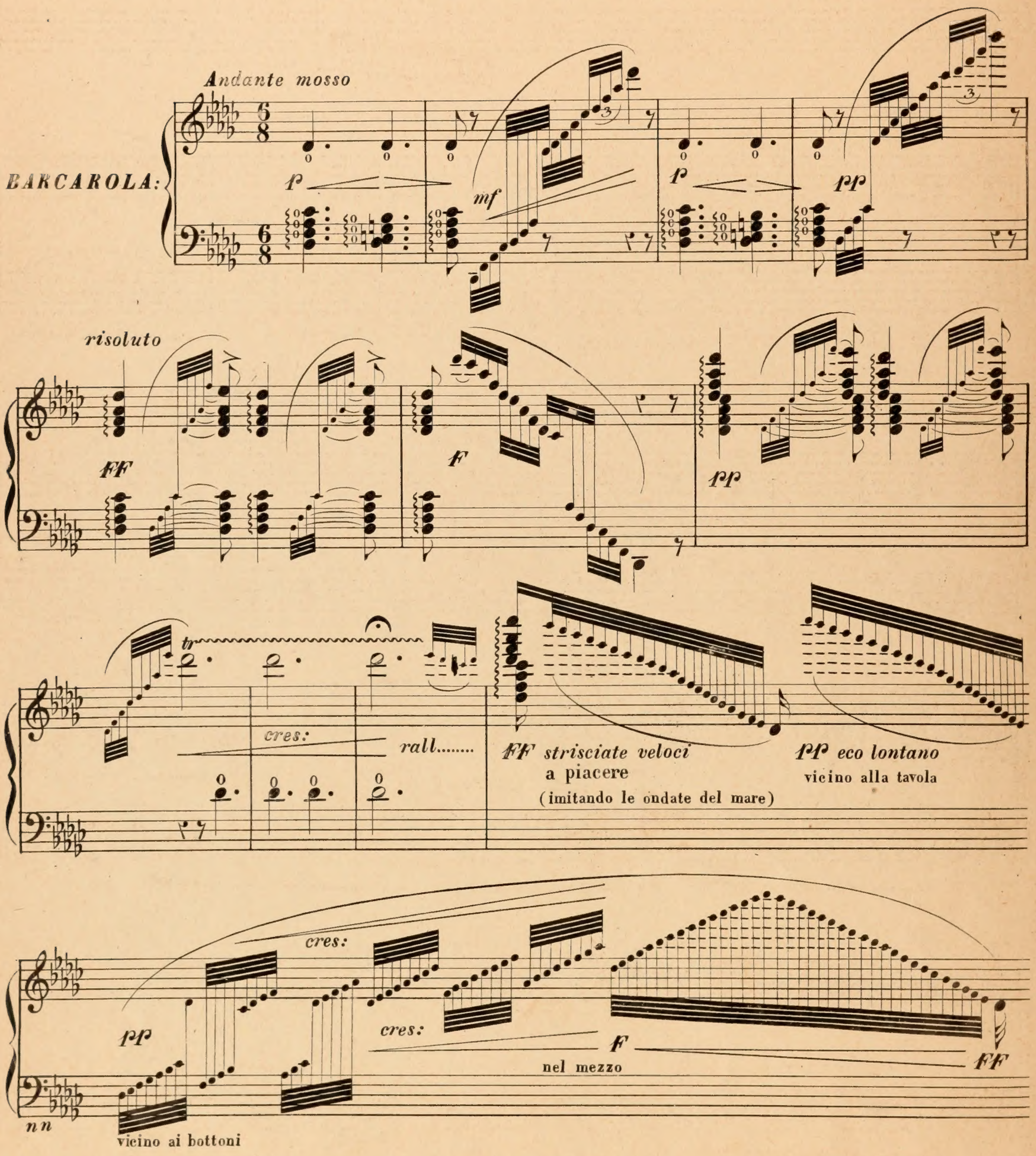
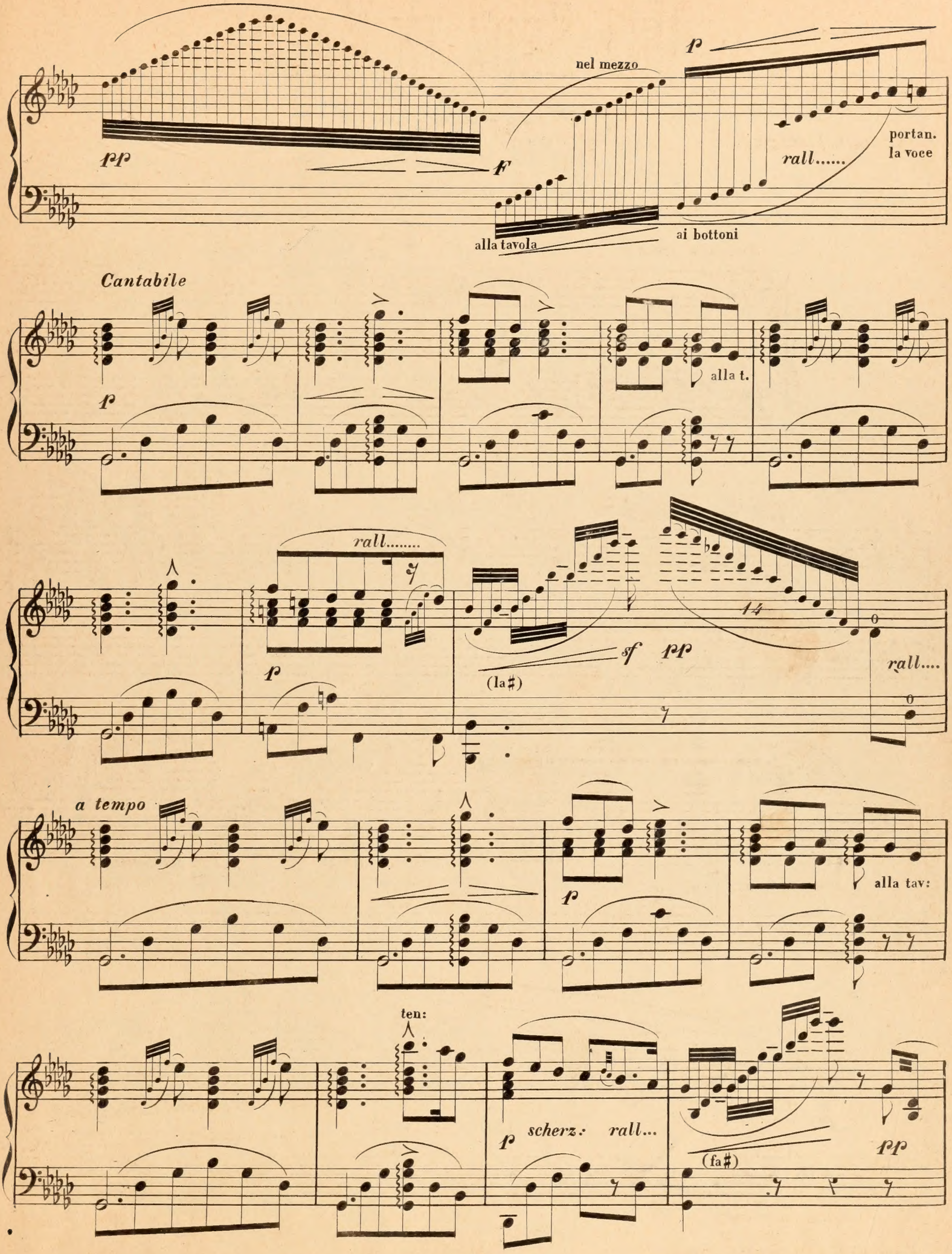
http://www.archive.org/details/unaserainmarebar00lore

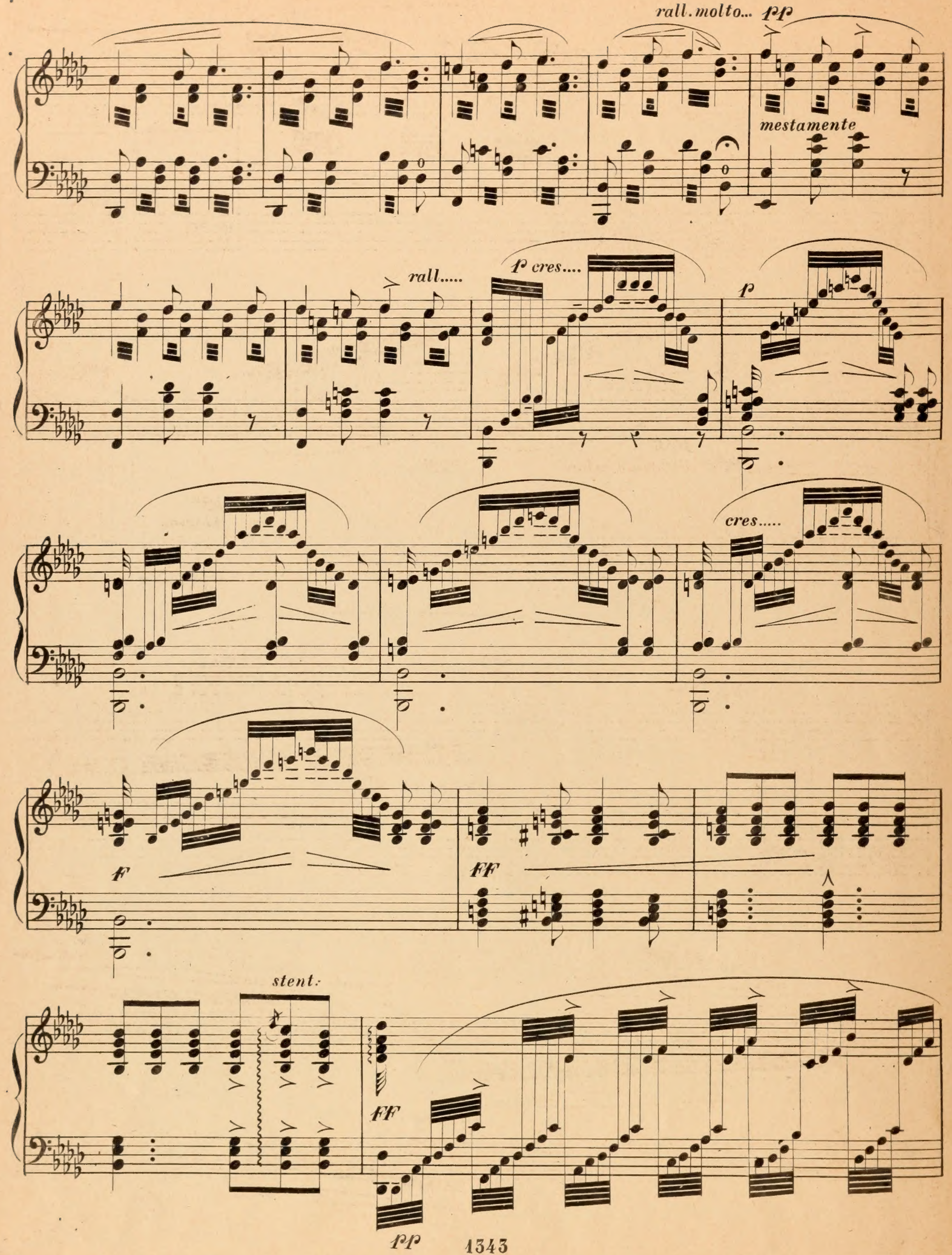
Una Sera in Mare

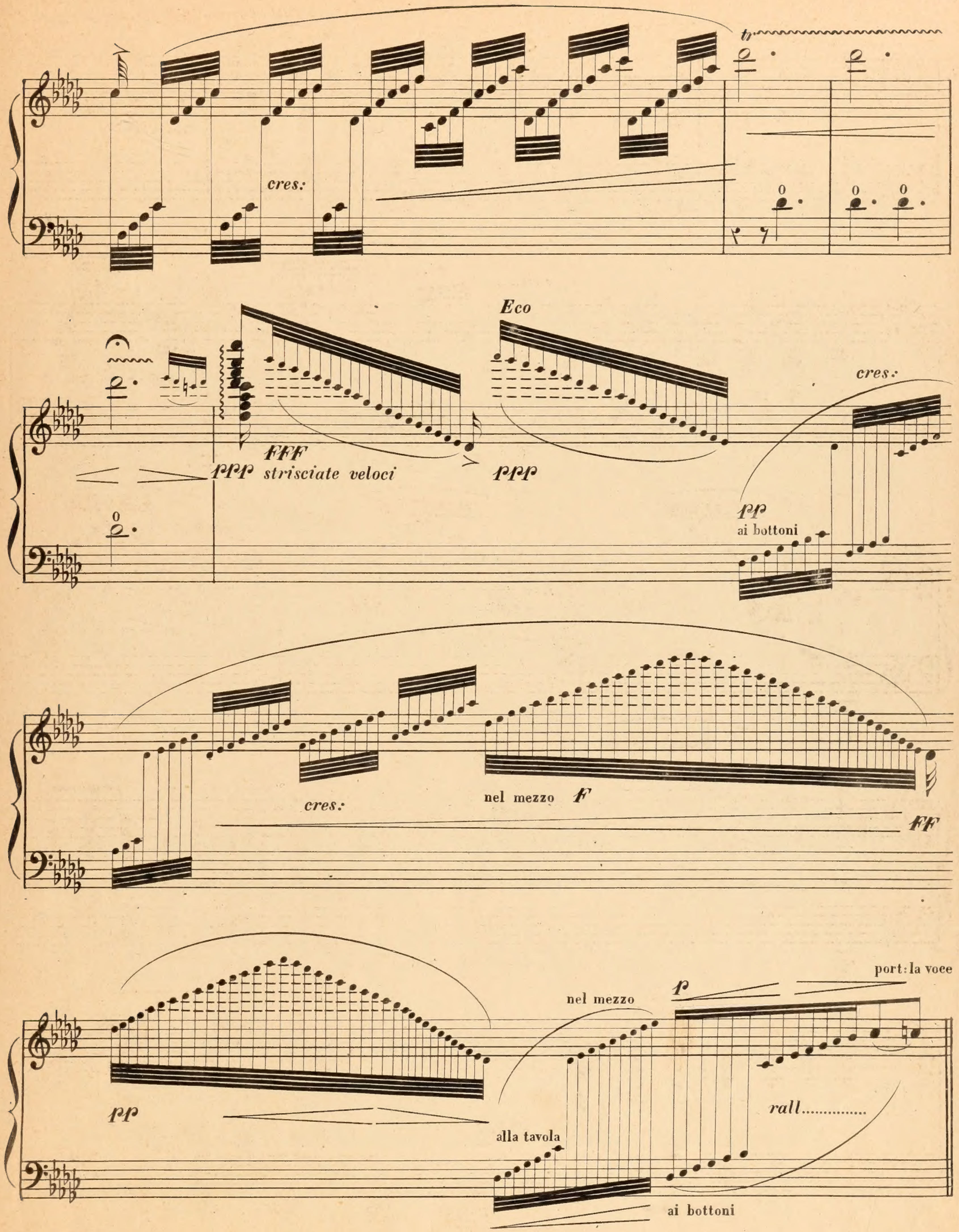
Barcarola

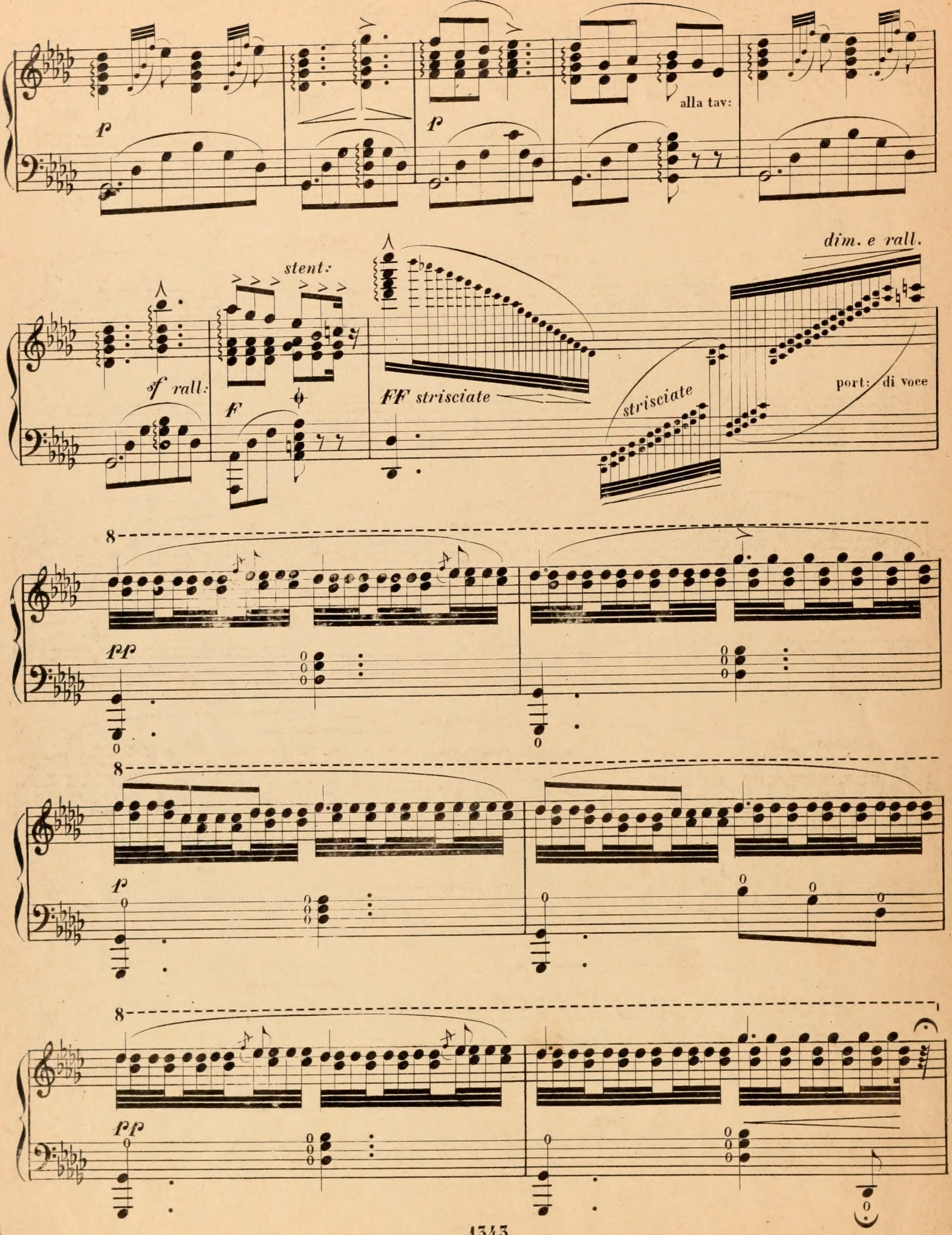
Giorgio Lorenzi



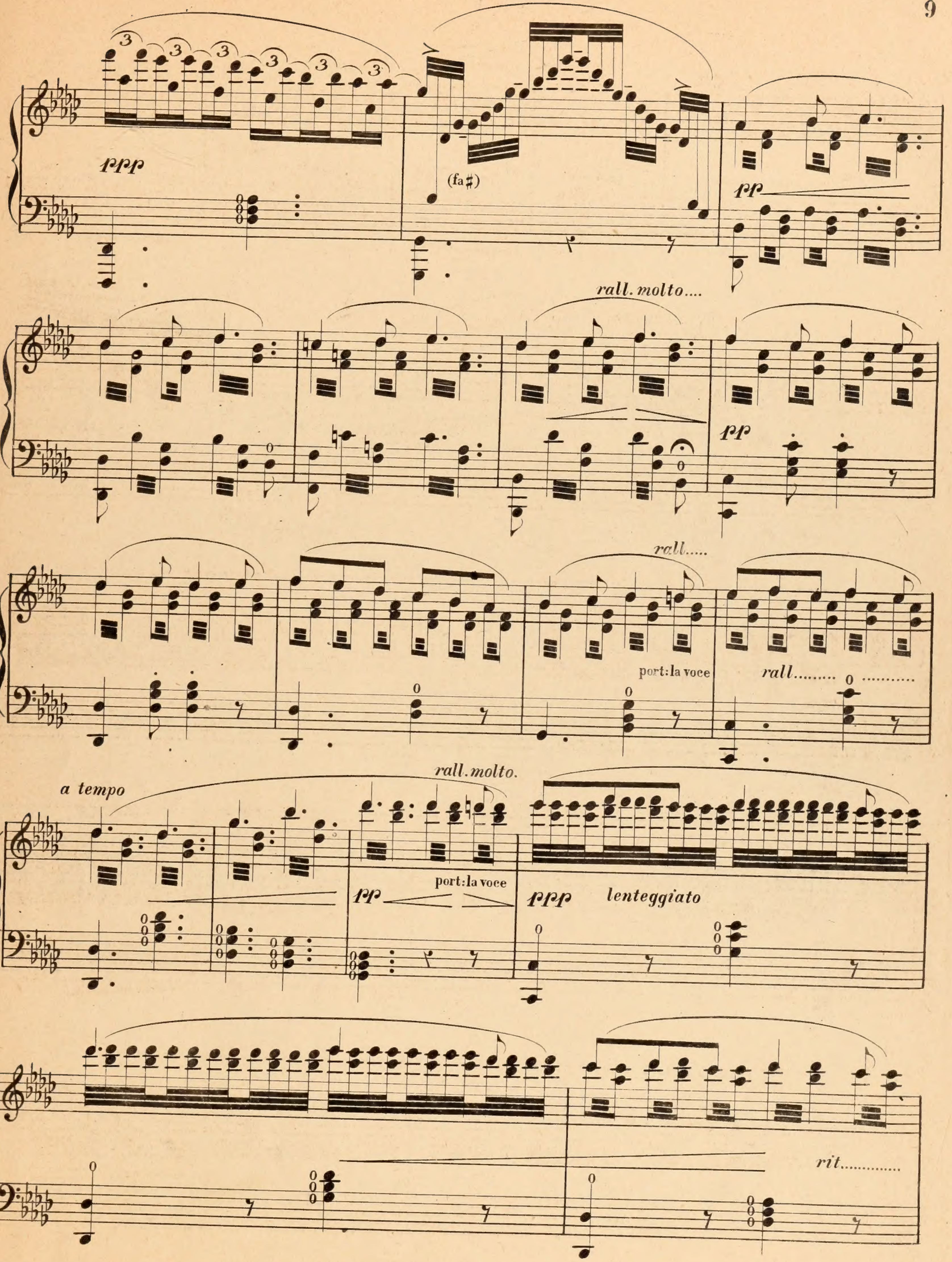

nel mezzo
p
pp
F
rall......
portan.
la voce
alla tavola
ai bottoni
Cantabile
p
alla t.
rall........
14
sf
pp
p
(la♯)
rall....
a tempo
p
alla tav:
ten:
p
scherz:
rall...
pp
(fa♯)

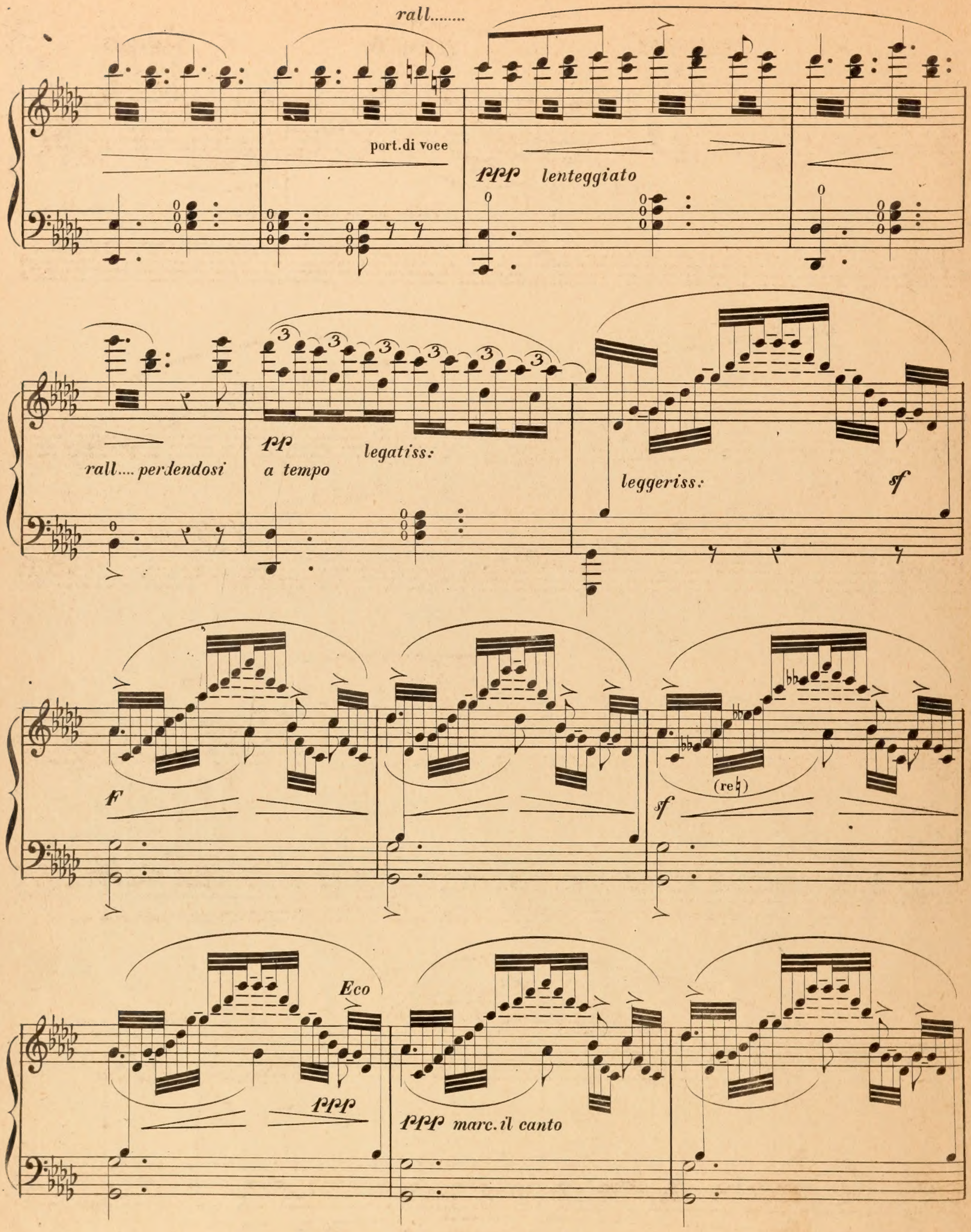

rall. molto... pp
mestamente
rall.....
p cres....
p
cres.....
F
FF
stent.
FF
pp

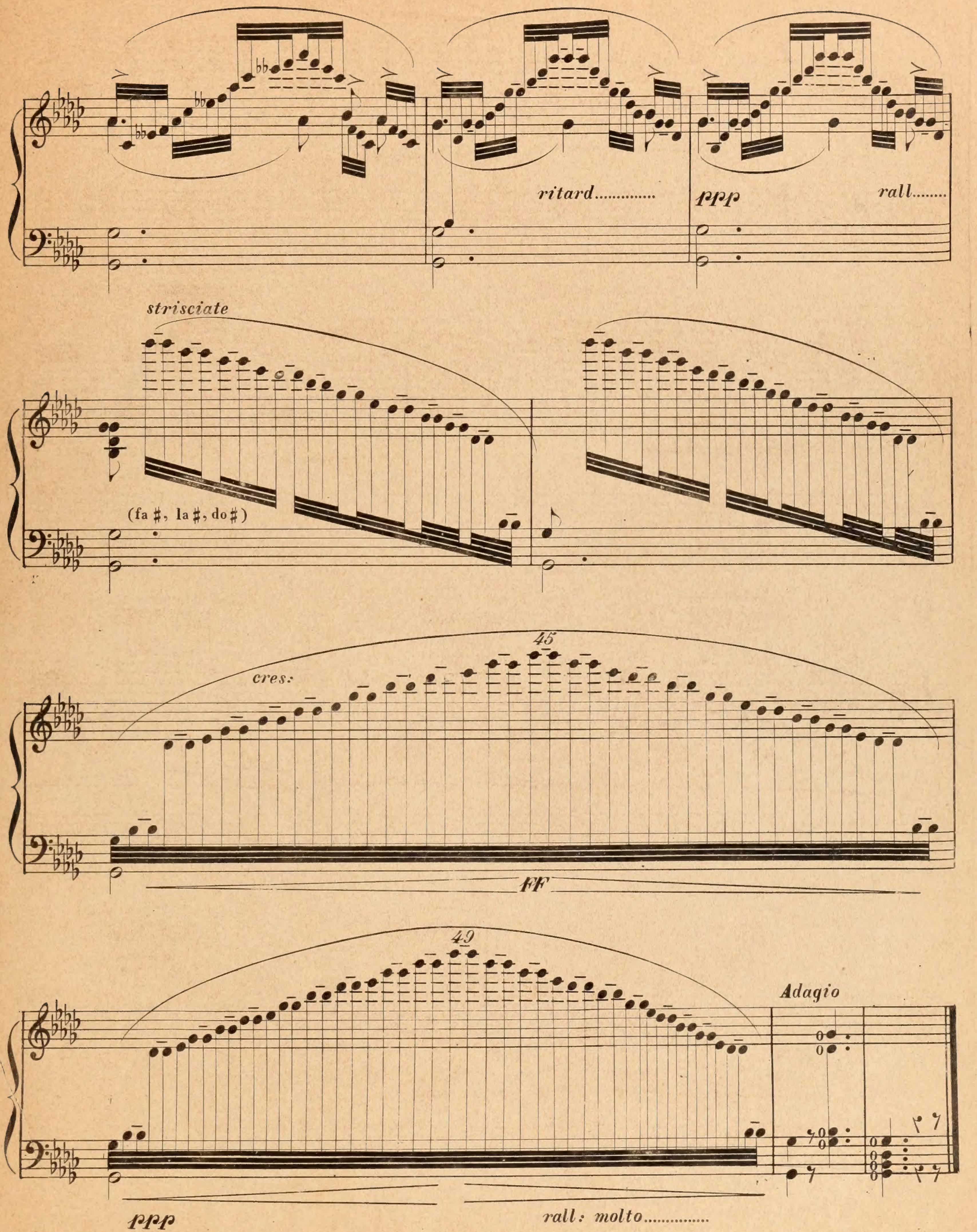

tr
cres:
Eco
FFF
PPP strisciate veloci
PPP
cres:
PP
ai bottoni
cres:
nel mezzo F
FF
pp
nel mezzo
alla tavola
p
port: la voce
rall...............
ai bottoni



p
alla tav:
stent:
dim. e rall.
sf rall:
F
FF striscate
striscate
port: di voce
pp
p
pp

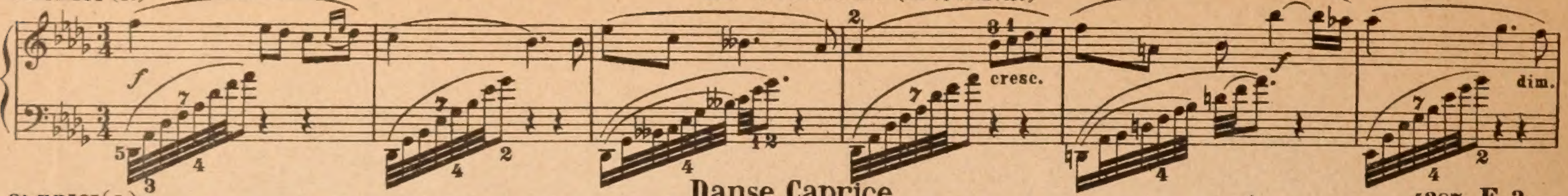

ppp
(fa♯)
pp
rall. molto....
pp
rall.....
port: la voce
rall.........
a tempo
rall. molto.
pp
port: la voce
ppp
lenteggiato
rit.............


rall........
port.di voce
ppp lenteggiato
rall.... perdendosi
pp
a tempo
legatiss:
leggeriss:
sf
f
sf
(re♮)
Eco
ppp
ppp marc.il canto

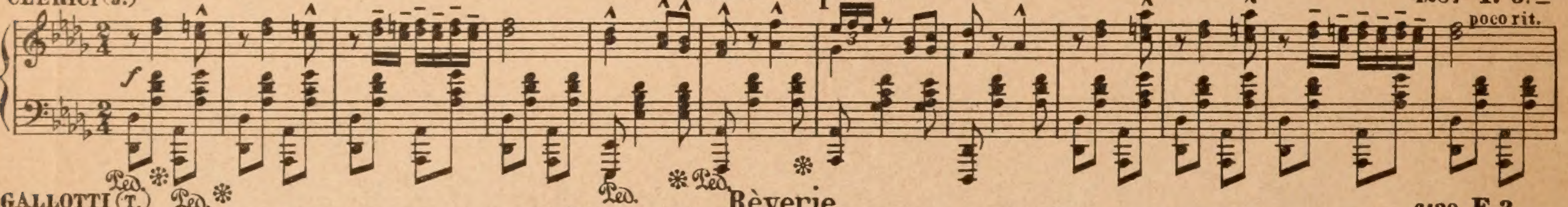

ritard..............
ppp
rall........
strisciate
(fa ♯, la ♯, do ♯)
cres:
45
FF
49
Adagio
ppp
rall: molto...............

SCELTE COMPOSIZIONI !

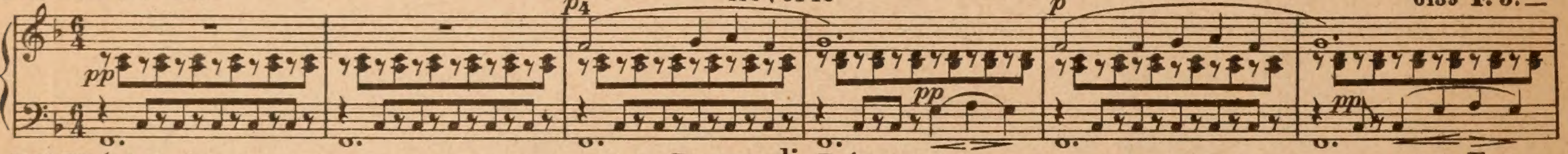
CLERICI (J.) — 1me Nocturne (en re bemolle) — 5334 F. 3. 50



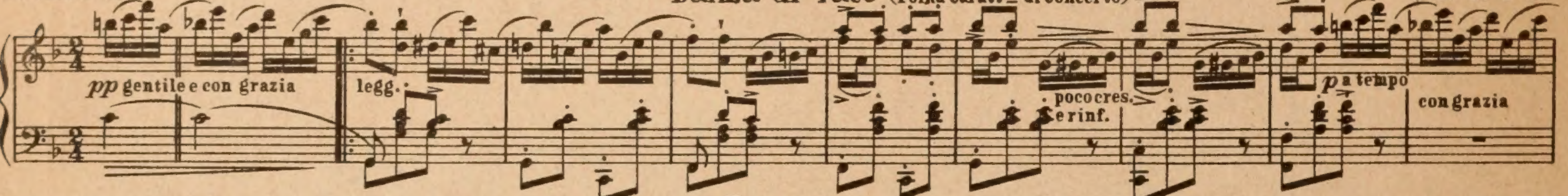
CLERICI (J.) — Danse Caprice — 4287 F. 3. _



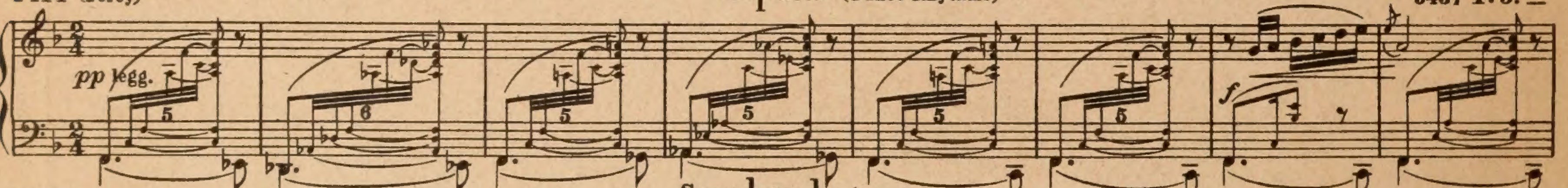
GALLOTTI (T.) — Rèverie — 6139 F. 3. _



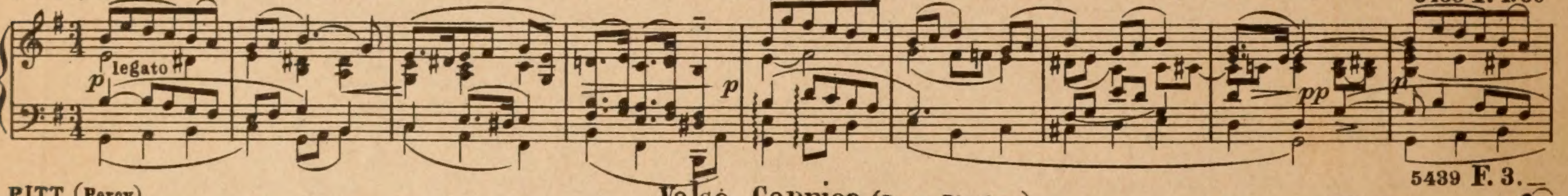
JOVANE (A.) — Danza di Fate (Polka Caratt.co di Concerto) — 3751 F. 4. _



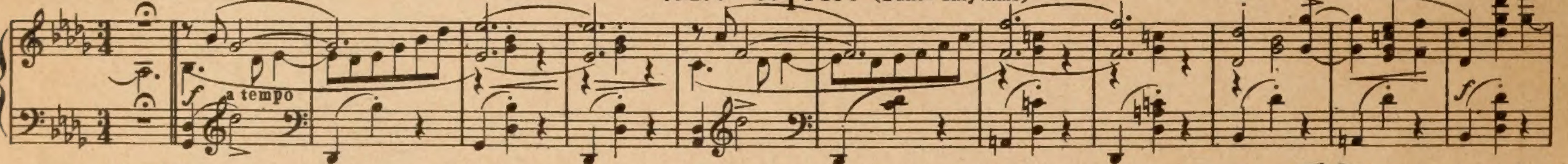
PITT (Percy) — Espana (Dance Rhythms) — 5437 F. 3. _



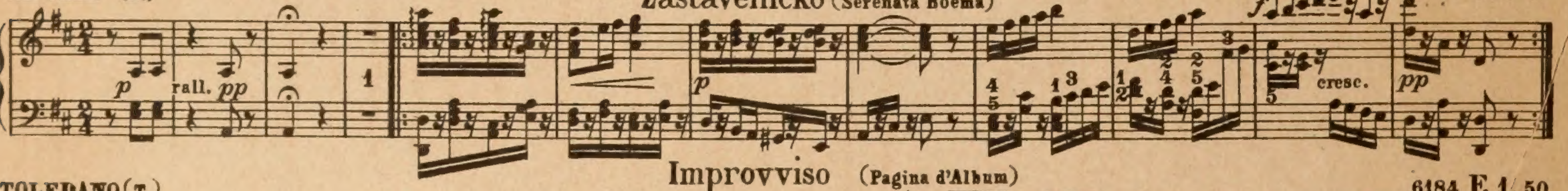
PITT (Percy) — Sarabanda (Dance Rhythms) — 5438 F. 1. 50



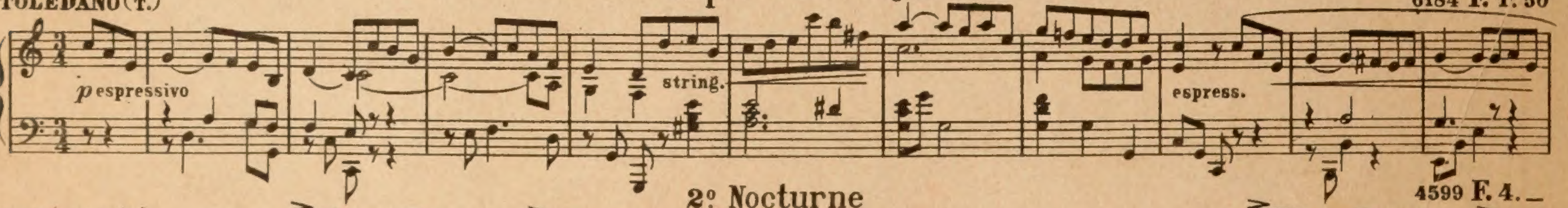
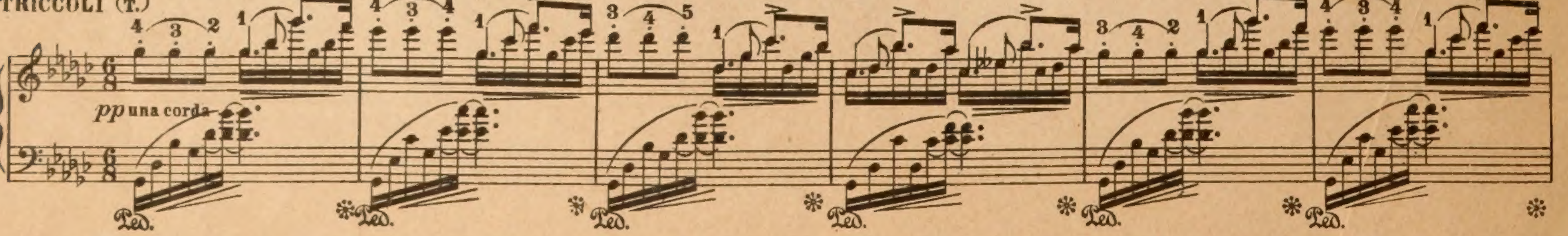
PITT (Percy) — Valse-Caprice (Dance Rhythms) — 5439 F. 3. _



SAUVAGE (A.) — Zastaveničko (Serenata Boema) — 3878 F. 2. 50



TOLEDANO (T.) — Improvviso (Pagina d'Album) — 6184 F. 1. 50



TRICCOLI (T.) — 2° Nocturne — 4599 F. 4. _